

Education 472-4
Designs for Learning: English and Language Arts

FALL, 1986
Monday, 4:30 - 8:30

Instructor: Jean Warburton
Location: MPX 7600

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OBJECTIVES:

This course is designed for teachers who wish to examine fundamental principles underlying the Language Arts curriculum, and explore principles underlying the Language Arts curriculum, and explore means of selecting and developing materials, strategies and techniques to create a rich learning environment for their students.

The course will contain theoretical and practical components, and students will be expected to:

- demonstrate an understanding of child development and curriculum goals in designing appropriate learning activities;
- examine various methods for developing the communication skills reading, writing, listening and speaking;
- clarify a personal statement of beliefs about Language Arts Educ.
- critically examine resources for motivating and/or teaching language skills

TOPICS WILL INCLUDE:

- the language arts teacher
- child development and the acquisition of language;
- the Language Arts curriculum - planning for and evaluating student learning;
- reading instruction, comprehension, vocabulary development;
- the writing process - personal, literary and public writing; spelling and language conventions;
- aural-oral language - drama, use of audio-visual resources
- children's literature, story telling;
- resources and materials - texts, films, records;
- the computer in the language arts classroom;
- developing thinking skills and creativity
- cooperative learning in language arts

REQUIREMENTS:

- attendance and participation in all aspects of the course;
- completion of: assigned readings, projects, short written assignments

RECOMMENDED TEXTS:

Trelease, Jim. The Read-Aloud Handbook. Penguin Books.
Pearson and Johnson. Teaching Reading Comprehension. Holt, Rinehart and Winston.